

5-22 May

NEXT WAVE

Festival 2016

Next Wave Festival 2016

Large Print Program Guide

The new generation in Australian art

5-22 May, across Melbourne

Welcome

Martin Foley MP, Minister for Creative Industries, Victorian Government

It's been said the best way to predict the future is to create it—or in the case of Next Wave, to curate it.

Next Wave showcases emerging creative talent from across the nation and is the first opportunity for audiences to discover the future of Australian art.

Expect 18 days of new experiences, incredible art and ideas—see you there.

Hon Robert Doyle, Lord Mayor, City of Melbourne

As the home to Australia's most vibrant and diverse arts scene, the City of Melbourne is pleased to support the Next Wave Festival in 2016.

Taking place in galleries, theatres, streets and gardens across Melbourne, Next Wave Festival is renowned for challenging artistic norms and unearthing the next generation of Australian talent.

I invite you to explore this world of creative discovery.
It's truly a festival like no other. It's truly a festival like no
other.

I hope you enjoy the Next Wave Festival and all that our
great city has to offer!

Acknowledgement of country

We are grateful to the Traditional Custodians of the lands this Festival is held upon, the Wurundjeri and Boon Wurrung peoples, and pay our greatest respect to Elders past and present.

From time immemorial, to European arrival and through to the present, Aboriginal culture has always played a major part in Australian culture, but has not always been seen by all. There is a resurgence occurring as we speak, with legacies being left for future generations from within the local Melbourne Wurundjeri and Boon Wurrung communities. Through mirram ngang-gak (deep listening) to the ngulu-al Gulinj Narm-u (voice of Indigenous Melbourne) and wurrung (language) we hope to learn about onemda (love), biik (land) and balit (strength).

How to book

Online at nextwave.org.au

By telephone on (03) 9329 9422 during business hours.

At the venue one hour prior to the event starting, unless sold out.

Shows can and do sell out, so avoid the stress—book early!

Unless otherwise specified, online ticket sales will end two hours prior to a performance start time.

Entry to free events is subject to venue capacity and at the discretion of venue staff.

In an effort to reduce waste, Next Wave asks that patrons do not print their tickets at home. Save yourself the time, effort, paper and ink and simply turn up! Just remember to bring some photo ID to verify your identity.

Green Tickets

Dust off your bike, top up your myki or pull on a pair of kicks—we've got Green Tickets!

Green Tickets provide a 25% discount off the advertised ticket prices for select performances if you travel to the show in an environmentally friendly way. Check out the sessions listed in green in this guide and remember to show proof of transit at the venue upon arrival.

Pricing and Refunds

Prices in this guide are listed as Full/ Concession, except in cases where all tickets are one price. All events in the Next Wave program are general admission.

The advertised ticket price includes all booking fees. Credit card or transaction fees May apply if booking through partner providers.

Concession discounts apply to children 14 and under, full-time students, seniors, pensioners, Healthcare Card holders and MEAA members.

Next Wave honours Companion Cards.

All ticket sales are final; Next Wave regrets that it is unable to facilitate exchanges or refunds.

The information contained in this guide is correct at time of printing (February 2016). For the most up-to-date information, please visit nextwave.org.au

Access

Next Wave is committed to making our activities and our Festival as inclusive as possible.

We use a range of different venues and spaces to present our Festival. We encourage you to call or email us if you have any questions about accessibility or would like to discuss your requirements with us.

Festival information can be found in alternative formats at nextwave.org.au, including:

- Large print PDF, RTF and Word files of this program
- An audio version of this program
- Auslan interpreted videos
- A Next Wave Festival 2016 Access Guide

If you would like to request information in another format please call us on (03) 9329 9422.

To book your tickets, please call (03) 9329 9422 during business hours or email ticketing@nextwave.org.au and let us know about your access requirements.

Companion Cards

Companion Card holders qualify for concession price tickets and receive a complimentary ticket for their companion. To book, please call (03) 9329 9422 during business hours or email ticketing@nextwave.org.au

The companion ticket must be booked at the same time as the purchased ticket.

National Relay Service

We're Relay Service friendly! Contact the National Relay Service on 133 677 or via relayservice.com.au, then ask for (03) 9329 9422 during business hours.

A note from the Artistic Director, Georgie Meagher

Next Wave is underpinned by learning. And by Next Wave, I don't just mean this Festival, but this organisation in the other 23 months of our biennium. Since we last saw you, we have deliberately shifted the way we frame what we do, to focus on learning as opposed to development. We did this because development seems to cast too clear a path between start and finish to properly reflect the process-driven approach that is central to Next Wave's ethos.

Learning does not tend to have a fixed beginning or end point: it's propelled first by curiosity, then by conversation, research, trial and error. It is a process, but it does not necessarily progress us. If development is black and white, learning is every colour in between. And while development implies charging ahead at great speed, learning can be slow and meandering. It can be useless. Learning can make things seem more complicated and interconnected than we ever thought.

This is where we're coming from.

In her essay *The Carrier Bag Theory of Fiction*, writer Ursula Le Guin describes a novel as “a leaf a gourd a shell a net a bag a sling a sack a bottle a pot a box a container. A holder.” I have been thinking about the Festival like this: a time-sack stuffed with disparate things banging around against each other. I'm interested in what this nearness can do, to the works, to our thinking, and to our universe. So, direct your attention to the paths you take between works in this Festival, notice frictions and affinities between experiences. Focus on the questions that surface, and as more bubble up, seek out the ones that keep repeating. There are more connections than I can tell you about.

What can we learn from being next to one another? The point isn't to find an answer, nor to make a coherent argument—we happily foster disagreement—it's to bring the results of coexistence into focus.

This is inherently political, because it prioritises the personal and it comes from diverse voices and perspectives. By drawing attention to the glow around things, this Festival aims to disempower centres in

favour of peripheries, to make space for both anger and imagination.

The way Le Guin describes her science fiction is the way I dream of this Festival: “full of beginnings without ends, of initiations, of losses, of transformations and translations, and far more tricks than conflicts, far fewer triumphs than snares and delusions; full of space ships that get stuck, missions that fail, and people who don't understand.”

Don't worry though, it shouldn't make sense. The most interesting way to get somewhere new is to let yourself get lost. As for these three weeks, I can promise there will be a space ship, but the rest depends on you.

Indigenous language workshops

Language and culture are one and the same, culture is the tree and language is its roots, one cannot exist without the other. This is why it is so important to include traditional languages in as many aspects of life as possible, especially in the modern era where our sense of place can be blurred at times—

Mandy Nicholson, Wurundjeri language expert

Next Wave acknowledges the traditional custodians of the lands and waters the Festival takes place on and around, the Wurundjeri and Boon Wurrung lands, two language groups that form part of the Eastern Kulin Nation of southcentral Victoria.

Through translations and a series of workshops in partnership with the Victorian Aboriginal Corporation for Languages, we aim to raise awareness of Victoria's first languages, and specifically (in the words of Mandy Nicholson), “why they are no longer spoken every day, but also why they are not dead: they are sleeping.

Through raising awareness, we are reawakening them. If something is dead, it can never return, but if it is asleep it can always be woken up.” We are thrilled and

privileged to have received permission to include Woiwurrung and Boonwurrung language during Next Wave Festival 2016.

For full workshop details, check nextwave.org.au

With thanks to Mandy Nicholson (Wurundjeri) and Fay Stewart-Muir (Boon Wurrung), Boon Wurrung and Wurundjeri Elders, and the Victorian Aboriginal Corporation for Languages.

This project has been supported by The Margaret Lawrence Bequest.

Discursive projects

Or, if a festival could talk, what would it say?

Discursive projects celebrate knowledge as something that is unstable and subjective, and something that can be both found and made. This Festival we're taking an experimental approach to public programming through a series of digital interventions, new archives and intimate conversations that use fiction as a critical tool and time as a material to dismiss authoritative perspectives.

Anchored by an exploration of local Indigenous languages, these projects are intrinsic to this Festival—making space for poetry, enquiry and dialogue across cultures and artforms.

Our disappearing present

Editionless Editions

There are no profiles, no permanence and no images in this artist-run social media network that exists parasitically and temporarily within Next Wave's website. A prototype and a provisional statement towards what

could be possible if social media had a different kind of politic, *Our disappearing present* channels Twitter and Snapchat, without the invasive commodification of your identity. Demonstrating a possible structure for our online world that sidesteps corporate control, this project is deliberately fleeting.

Write through, across, into and out of Next Wave projects, identify yourself or not, provoke, comment, question and make connections. Don't be shy—your messages only last for a limited time, and will not be archived. No logs are kept, and all data will disappear.

5–22 May at nextwave.org.au and disappearing.us

24 hours | Free

Access: 100% visual content

This project has been supported by The Margaret Lawrence Bequest.

Separating Hydrogen From Air: A Primer

Eleanor Zeichner (NSW)

Presented in association with Arts House

Separating Hydrogen From Air: A Primer captures an unofficial history of Next Wave Festival 2016 by documenting and sharing the recommendations of its artists via a reading room, website and print publication. As a primer for curious visitors and a resource for researchers, this project explores the fugitive nature of legacy and influence.

Pick up a publication at any Next Wave venue, visit the Reading Room in the foyer of Arts House, or explore separatinghydrogenfromair.com online.

5–22 MAY Arts House, 521 Queensberry Street, North Melbourne

Mon–Tue 11am–2pm | Wed–Fri 11am–8:30pm

Sat 2pm–8:30pm | Sun 1pm–7:30pm | Free

Access: Wheelchair, 50% visual content

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body, and The Margaret Lawrence Bequest.

Ships in the night

Kelly Fliedner (VIC)

Seeing you laugh and not knowing what you are laughing about. Seeing you cry and wanting to cry with you. Seeing someone look at you and being able to feel the weight of their stare. Seeing you over there and wishing you were here with me.

Ships in the night is a series of love letters between artworks floating in a festival. A program of texts responding to the aesthetic and conceptual elements of various Next Wave Festival 2016 projects will be read or published alongside each, aiming to create new

relationships and weave new conversations across the Festival.

Come along to one or all of the performances or listen to the *Ships in the night* podcast at shipsinthenight.info to map your own journey.

5–22 MAY Various Festival venues

30 min | Free

Check nextwave.org.au for details

Access: Wheelchair, Auslan interpreted: selected sessions

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body, and The Margaret Lawrence Bequest.

Through love: five feminist perspectives

Brainlina (VIC)

through tongues through touching through tempers
 through bleeding through bending through spit through
 showers through promise through pupils through
 counting through communion through eclipse through
 collapse through exclusion through correction through
 waiting through glasses through guessing through tanks
 through teens through chains through code through
 clams through

love

through poetry through philosophy through writers
 through artists through listening through thinking through
 bodies through brains

Feminist collective Brainlina—hosts of discussions,
 screenings and reading groups in their own home—will
 reach out to five living rooms across Melbourne's inner-
 north over five evenings of the Festival, to share five

new collaborative texts. *Through love: five feminist perspectives* directs the minds of artists and writers towards the nature and operation of this elusive emotion—love—within contemporary society.

8–22 MAY Various living rooms across

Melbourne's inner north

Sun 5pm | Tue 6pm | 90 min

Free | Limited capacity; bookings required

Access: Auslan interpreted 17 MAY 6pm

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body, The Margaret Lawrence Bequest and City of Yarra.

Writers in Residence

Writers in Residence is a new Next Wave program that privileges the idea that there is no right or wrong way to experience art. In residence during the Festival are a group of writers who have been exchanging ideas and developing skills through a series of workshops presented in partnership with Writers Victoria. These writers are creating work in response to the Festival projects, mapping recurring themes and examining their own experiences of Next Wave Festival 2016. You might see their work in our online publication *Worm Hole*, infiltrating Next Wave's social media channels during the Festival, or later—in magazines and newspapers and on screens and stages.

Writers in Residence is part of a long-term strategy for Next Wave to be more inclusive of artists and audiences with disability. We believe that a diverse conversation is the only conversation worth having; and that the more expansive the conversation becomes, the better.

Writers include: Alistair Baldwin, Sophie Cassar, Paul Dalla Rosa, Honor Eastly, Katie Paine and Andrew Westle.

RealTime DanceWrite

Next Wave is pleased to host RealTime DanceWrite, in partnership with Sharing Space. DanceWrite is an intensive writing workshop with a methodology designed to develop writers' sensory awareness and their responsiveness to all dimensions of performance—movement, design, sound and context. The workshop participants and directors will see Next Wave dance performances together, then share their responses, and write and re-write drafts of their reviews for quick turnaround online publication.

DanceWrite is presented as part of the Sharing Space program. Conceived by curator Hannah Mathews, this 12 month program brings focus to the shared terrains between artistic disciplines through a series of public lectures, workshops and masterclasses involving practitioners from various generations and disciplines.

This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

Worm Hole

Surf the edges and foggy zones of Next Wave Festival 2016 at nextwave.org.au

Keywords: water, power, sci-fi, history, fiction, intuition

Worm Hole is an online publication featuring [what keeps bubbling up] artworks and [what falls away completely] writing in parallel with Next Wave Festival 2016. [img, video, text, <3] *Worm Hole* kicks up the dust and finds kinship in the cloud [tunnels between everything in the world].

Contributors include: Maddee Clark, Hannah Donnelly, Jana Hawkins-Andersen, Ellen van Neerven, Paradise Structures, Ruth O'Leary and more.

This project has been assisted by the Gordon Darling Foundation.

Next Wave Festival Club at The Toff in Town

The Toff in Town is your late-night destination during Next Wave Festival 2016.

And we mean late. Serving delicious drinks and tasty morsels 'til 3am Sun–Wed and 5am Thu–Sat, this will be the place to refuel and reflect, every night of the Festival.

Grab a cheeky spritz and cosy up with friends and artists in a private train carriage, or dance the night away with resident DJs playing sweet sounds all night.

5–22 MAY The Toff in Town, 2nd Flr Curtin House,
252 Swanston St, Melbourne

Mon–Wed 5pm–3am | Thu 5pm–5am Fri 3pm–5am |
Sat 5pm–5am | Sun 4pm–3am | Free

OPENING PARTY

5 MAY | 9pm–5am | Free

CLOSING PARTY

21 MAY | 9pm–5am | Free

Access: Wheelchair accessible

CBD PROJECTS

A-97

Daniel Jenatsch (VIC)

Presented in association with ACMI

It is with some trepidation that we must inform you of a cruel and unusual transgression that has come to our attention. A crime so perfectly executed it seems to have slipped past our awareness entirely unnoticed.

The truth is that you have been tricked. The year 1997 never ended.

Join experimental archeologist Dr Angela (voiced by poet Autumn Royal, sung by Sarah Byrne and performed by choreographer Atlanta Eke) as she guides you through an historico-forensic investigation of this most terrible crime.

Throughout this video-operatic presentation, Dr Angela will be accompanied by the neuro-upload of Garry Kasparov trapped in the body of the IBM chess

computer that defeated him (voiced by Alan Nguyen),
and The Letter String Quartet.

11–15 MAY ACMI, Federation Square, Flinders Street,
Melbourne

Wed–Sat 8pm | Sun 7pm | 90 min

Tickets \$28 / \$23 / Green Tickets ALL

PERFORMANCES (limited numbers available)

Access: Wheelchair accessible, assistive listening, 75%
visual content, open captioning, audio description

This project has been assisted by the Australian
Government through the Australia Council, its arts
funding and advisory body and the Victorian
Government through Creative Victoria.

Algorithmic Misfits

Ben Landau (VIC)

Presented in association with RMIT Design Hub

Have you noticed how the internet always seems to have exactly what you need? Do you ever make attempts to hide your activities from anyone or anything 'watching'? Does the internet really know us better than we know ourselves?

Self-confessed internet junkie Ben Landau invites you to participate in *Algorithmic Misfits*, a roaming discussion series introducing experts in the bewildering world of data privacy. Meet algorithm nerds, freedom fighters and obsessed academics, who will help untangle what's real and what's fiction. Can we ever be truly free on the internet?

12–21 MAY RMIT Design Hub, Building 100, Cnr
Victoria Street and Swanston Street, Carlton
Thu–Sat 2pm–4:40pm | 100 min

Roaming discussions leave every 20 min

Check nextwave.org.au for exact session times

Tickets \$28 / \$23 / Green Tickets 13 MAY

Limited capacity; bookings required

ONLY TRUTH: A SYMPOSIUM ON INTERNET
PRIVACY

18 MAY 6pm | 120 min | Tickets \$10

Check nextwave.org.au for full schedule

Access: Wheelchair accessible, Auslan interpreted
symposium 18 MAY 6pm

This project has been assisted by the Australian
Government through the Australia Council, its arts
funding and advisory body.

Angkot Alien

Rafaella McDonald (VIC) & Natasha
Gabriella Tontey (IDN)

Angkot Alien is a festival bus with no route. Jump on board with Rafaella McDonald and Natasha Gabriella Tontey as the bus from Java tours time, space and dead end GPS routes to finally arrive in Melbourne.

McDonald and Tontey use the common Indonesian Angkot van as a literal vehicle to explore the politics of labour across cultures, infiltrating the city in their fully-hotted-up van that pulses with the sound of reggae mashed up with riot grrrl and instructional video aerobics. What can cross-cultural friendships, journeys and experiences offer us in terms of improvisation and imagination? *Angkot Alien* is a way to keep moving while embracing interruption, friction and precarity.

7–22 MAY A secret CBD location Meeting point
provided upon booking

Thu–Fri 7:15pm & 8:15pm | Sat–Sun 6:30pm & 7:30pm

35 min | Tickets \$18 / \$13

Contains loud music and flashing lights.

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body, and the Playking Foundation Asian Performing Arts Travel Grant.

Decolonist

Katie West (WA)

Can the damage caused by colonialism be undone?

Through reflecting on the impact of colonisation upon her sense of self as an Aboriginal woman, Katie West has developed her own method of decolonisation.

Decolonist is a space to experience West's personal meditation practice, breathing out the traumas of colonisation and breathing in a decolonised state of mind. The familiar imagery of Australian national identity becomes infused with native plants sourced from the urban environment: sewn, woven and bound together, creating an intricate and fragile context that audiences are invited to explore. A meditation on the land we occupy as Australians—and the nation that inhabits our minds—*Decolonist* lays a path towards encountering your decolonised identity.

Katie West is of Yindjibarndi descent and lives on Noongar Whadjuk country.

6 MAY – 4 JUNE West Space, Level 1, 225 Bourke Street, Melbourne

Tue–Sat 12pm–6pm | Free

Opening 5 MAY 6pm

ARTIST TALK, MEDITATION AND WORKSHOP

21 MAY 3pm | 60 min | Free | Bookings required

Access: Wheelchair accessible, 75% visual content,
audio description: video work only, tactile tour 21 MAY
2:15pm, Auslan interpreted artist talk 21 MAY 3pm

Artwork contains plant material.

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body, and City of Melbourne.

Ecosexual Bathhouse

Pony Express (WA/USA)

Loren Kronemyer and Ian Sinclair aka Pony Express are exciting emerging voices in radical live art encounters

—Leigh Robb, Curator

Are you eco-curious? Are you environmentally oriented? Into getting dirty? Let go of your inhibitions and embrace a new sexual identity where the biosphere becomes your lover. *Ecosexual Bathhouse* plunges you into an immersive labyrinth of intimate encounters and sensory interactions.

Ecosexual Bathhouse is a safe space to get in touch with nature and celebrate biodiversity—because if we can learn to love the Earth, maybe we can save it.

6–14 MAY Royal Botanic Gardens Victoria—

Melbourne, Dallas Brooks Drive, Melbourne

Wed–Sat 6:30pm–9:10pm | Sun 5:30pm–8:10pm

Up to 45 min | Sessions begin every 20 min

Tickets \$25 / \$20 | Green Tickets 11 MAY

Limited capacity; bookings required

PANEL: CAN ECOSEX SAVE THE EARTH?

8 MAY 3pm | 60 min | Free | Bookings required

Access: Wheelchair accessible

Contains sexual content, nudity and the use of organic/biological materials such as pollen, dirt, perfume and plants.

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory board, the Western Australian Government through the Department of Culture and the Arts, the Royal Botanic Gardens Victoria and Creative Partnerships Australia through MATCH.

The Fraud Complex

Curated by Johnson+Thwaites (NSW)

Featuring Abdul Abdullah (NSW), Abdul-Rahman Abdullah (WA), Hany Armanious (NSW), Tully Arnot (NSW), Bindi Cole (VIC), Megan Cope (Quandamooka/VIC), Beth Dillon (NSW), Sara Morawetz (NSW/USA), Técha Noble (NSW/GER), Yoshua Okón (MEX) and Tyza Stewart (QLD)

Developed in association with West Space

At a time when self-help books compel us to accept and express 'our true selves,' *The Fraud Complex* showcases the ways in which eleven artists approach the polar binary of authentic/fake, as it plays out in everyday life.

Incorporating performance, painting, photography, video, sculpture and installation, *The Fraud Complex* invites audiences into a system of suspended categories. Objects of uncertain provenance co-mingle with artworks, inspiring questions such as 'what

constitutes a fraud?’ and ‘are we all just “faking it” in different ways?’

6 MAY – 4 JUNE West Space, Level 1, 225 Bourke Street, Melbourne

Tue–Sat 12pm–6pm | Free Opening 5 MAY 6pm

DISCURSIVE EVENTS

6 & 7 MAY | Check nextwave.org.au for details

Access: Wheelchair accessible, 75% visual content, Auslan interpreted artist talk 7 MAY 2pm

Contains nudity and adult themes.

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body, and City of Melbourne.

The Second Woman

Nat Randall (NSW)

Presented in association with ACMI

A slow-burning revelation of performance art—Crikey

Nat Randall (Team MESS, Hissy Fit) throws herself into a strange loop of framing and spectacle in this 24-hour performance and cinema experiment. As Randall repeatedly performs a single scene inspired by John Cassavetes' cult film *Opening Night*, on-stage sparks fly. Starring opposite Randall are 100 different men ranging in age, background and acting ability. Through this repeated performative exchange, Randall aims to explore the trade of emotion, intimacy, chemistry and authenticity—cutting across layered realities, smudging the line between acting and being, attempting to discover a space of enduring intimacy, en masse. Come for an hour, stay for the night—this is performance at its most epic, a complex game of fiction and reality.

20–21 MAY ACMI, Federation Square, Flinders Street,
Melbourne

1pm–1pm (continuous) | 24 hours | Free

Access: Wheelchair accessible, assistive listening,
Auslan interpreted between 3:30-5pm 20 MAY, audio
notes available at nextwave.org.au

May contain coarse language, nudity and adult themes.

This project has been assisted by the Australian
Government through the Australia Council, its arts
funding and advisory body.

Shadows on the hill

Dan McCabe (WA)

Presented in association with ACCA, Darebin Arts' Speakeasy, Footscray Community Arts Centre and Testing Grounds

Trying to break into one of the world's most unaffordable property markets? Is the suburban sprawl getting you down? Grab a cuppa and join artist Dan McCabe for a campsite chat about the future of the Australian landscape, and our place within it.

Occupying several locations throughout Melbourne, *Shadows on the hill* is an artist-designed tent that uses unique camouflage techniques to blend itself into the urban landscape. Making the mobile shelter his home for the duration of Next Wave Festival 2016, McCabe turns these temporary engagements with place into opportunities for spontaneous and informal discussion with passers-by.

Bringing together design principles for low-maintenance living, local narratives and community conversation,

Shadows on the hill seeks to question how we can disrupt and mitigate suburban aspiration and gentrification, offering a humble, conscious way to view the world.

5–22 MAY Across Melbourne

Check nextwave.org.au for locations and times | Free

Access: Wheelchair accessible, 50% visual content, tactile tours upon request – ask the artist, audio notes available at nextwave.org.au

This project has been supported by International Art Space and the Western Australian Government through the Department of Culture and the Arts.

Sisters Akousmatica

Curated by Julia Drouhin (FRA/TAS) &
Pip Stafford (TAS)

Featuring eves (NZ/VIC), Angie Garrick (NSW), Kate Geck (VIC), Rosalind Hall (VIC), Shani Mohini-Holmes (VIC), radio cegeste (NZ/TAS) and Ela Stiles (NSW)

Developed in association with Liquid Architecture

Presented in association with Signal and 3CR

Sisters Akousmatica is a city-scale radio orchestra. Over seven hours, seven female artists perform on the banks of the Yarra River, their sounds broadcast via radio transmission. Meanwhile, armed with a collection of portable radios, Radio Queens Julia Drouhin and Pip Stafford lead a procession through the streets of Melbourne, stopping at various locations along the way to tune in to each live performance.

The live broadcast will culminate in an installation work at Signal that captures, multiplies and archives the performance works as a radiophonic acousmonium.

PERFORMANCE, WALKING TOUR AND BROADCAST

8 MAY 11am–6pm | Departs from Signal | Free

Check nextwave.org.au for locations

CAN'T MAKE IT?

Listen live on 3CR 855AM or stream online at 3cr.org.au

EXHIBITION

11–21 MAY Signal, Flinders Walk, Northbank,
Melbourne

Wed–Sat 11am–5pm | Free

Access: Wheelchair accessible

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body, City of Melbourne and The Channel

NORTH MELBOURNE AND BRUNSWICK PROJECTS

Admission into the Everyday Sublime

Lilian Steiner (VIC)

Presented in association with Arts House

The real deal... a manifestation of something transcendent—The Australian on 'Noise Quartet Meditation'

Admission into the Everyday Sublime assembles a choreographic and sonic experience that lures the observer through unexpected states of energised tranquillity. Through studies of alternative medicine and energy therapies, this new work by dancer and choreographer Lilian Steiner investigates the body's malleable relationship to weight and density, light as an

extension of the body, the sculptural nature of sound and the healing power of its resonant frequencies.

As perception of time and space is gently altered, *Admission into the Everyday Sublime* invites audiences to surrender to the uniquely therapeutic nature of performance. Reuniting the creative team from Steiner's Green Room Award-winning *Noise Quartet Meditation* (2014), this is a performance as restorative as it is stimulating, unlike anything you've experienced before.

18–22 MAY Arts House, 521 Queensberry Street, North Melbourne

Wed–Sat 6:45pm | Sun 2pm & 5:45pm

75 min | Tickets \$28 / \$23

Access: Wheelchair accessible, 50% visual content

Contains loud noise.

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body, the Victorian Government through Creative Victoria, City of Melbourne, Chunky Move's Maximised Residency Program, Arts House's 4 Walls Residency Program and Lucy Guerin Inc.

Camel

Geoffrey Watson (VIC)

Presented in association with Arts House

You've been at rock bottom for so long, you wouldn't even recognise desire if it looked you dead in the eye. Why don't you make like yeast and rise up?

Drawing on the legend of God designing the camel from spare parts of other animals, Geoffrey Watson's *Camel* exists in the choreographic hinterland between text, wearable design, dance and music performance. Using the animal's story as a metaphor for creative intuition,

this collision of artforms presents *Camel* as a bold contemporary emotional innovation strategy.

Mixed metaphors and disparate historical influences are made to sit uncomfortably next to each other like sisters and brothers on a hotel bed. All fired up with nowhere to go, *Camel* is an ardently futilitarian protest performance without agenda.

11–15 MAY Arts House, 521 Queensberry Street, North Melbourne

Wed–Sat 7pm | Sun 2pm & 6pm | 60 min

Tickets \$28 / \$23

Contains coarse language.

Access: Wheelchair accessible, tactile tour 13 MAY

6:15pm, audio description 13 MAY 7pm

This project has been supported by the Victorian Government through Creative Victoria, Lucy Guerin Inc, Dancehouse, BalletLab and Chunky Move's Maximised Residency Program.

Far From Here

Claire Robertson (VIC)

Returning to the remains of the temporary gold mining camp that her family called home in the late 1980s, video artist Claire Robertson transports her audience into the vast landscape of the Western Australian outback.

A screen installation of cinematic proportions, Robertson leads the viewer through large-scale, multi-channel projections that capture fly-in fly-out mining camps of the Pilbara Region. Awaiting their imminent removal, these demountable villages sit in stark contrast with an endless horizon, balanced on the edge of reality.

With a haunting sound design by composer Tilman Robinson, *Far From Here* explores the politics of our relationship to the land, and the effects of colonial and corporate interventions in the Australian desert landscape.

12–22 MAY Meat Market, 5 Blackwood Street, North
Melbourne

Tue–Sun 12pm–6pm | Free Opening 12 MAY 6pm

ARTIST TALK

15 MAY 4pm | 60 min | Free

Artist talk 15 MAY 4pm

Access: Wheelchair accessible, 50% visual content,
Auslan interpreted artist talk 15 MAY 4pm

This project has been assisted by the Australian
Government through the Australia Council, its arts
funding and advisory body and the Victorian
Government through Creative Victoria.

The Horse

Dylan Sheridan (TAS)

Presented in association with Arts House

Sheridan is a real talent—The Age

A dark and dreamlike concerto for saxophone, accompanied by violin, cello, electronics and automated instruments, *The Horse* begins with equine apparitions found in an MRI scan of composer Dylan Sheridan's own brain, and voyages through space to the Horsehead Nebula, 1500 light years from Earth.

Like a pianola reading a piano paper roll, Sheridan takes interstellar data and masterfully turns it into a surreal and immersive musical performance. The result is a sonic exploration of galactic patterns—a groundbreaking composition that could be played for one minute, one hour, or one year, depending on the resolution of its data.

Traversing scales, spectrums, land, Earth and the universe, Sheridan makes the impossible possible: playing the galaxy; hearing the stars.

12–22 MAY Arts House, 521 Queensberry Street, North Melbourne

Thu–Sat 8:15pm | Sun 7:15pm | 45 min

Tickets \$23 / \$18

Access: Wheelchair accessible

Contains haze, loud sound, mild strobing effects and very mild use of aerosol spray. Please arrive on time; no latecomers will be admitted.

This project is part of Salamanca Arts Centre's HyPe program and has 21 been assisted by the Australian Government through the Australia Council, its arts funding and advisory body, Hobart City Council, Regional Arts Tasmania and Arts Tasmania.

Mummy Dearest

Annaliese Constable (NSW)

Presented in association with Arts House

Every few years you come across a comedic mind where you think ‘YES’—Ali Benton, ABC producer

Writer, performer and queer-rights activist Annaliese Constable's whip-sharp mind and deadpan delivery clash in all the right ways to present *Mummy Dearest*—a brutally honest take on parenting, childhood and what it's like to have a mum who once tried to take a swig from a breathalyser. *Mummy Dearest* is for anyone who was ever unparented, underparented, overparented or parentified. It's for anyone who misses a parent—or wishes they missed a parent more. It's for those of you who look at your kids and think: ‘I've made a huge mistake.’

Don't miss this uncomfortably hilarious tragicomedy about families, addiction, mental illness and magpie attacks—topped off with an unforgettable bar fight, set to pokies music.

5–21 MAY Arts House, 521 Queensberry Street, North Melbourne

Thu–Sat 9:15pm | 60 min Tickets \$28 / \$23 / Green
Tickets 12 & 19 MAY

Contains coarse language and adult themes.

Wheelchair accessible, Auslan interpreted 14 MAY
9:15pm

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body, Performance Space and UNSW.

One Million Views

Xanthe Dobbie (VIC) & Tiyan Baker
(NSW)

Anyone can be a star—all you need is an internet connection

Launching themselves into the ultimate battle between IRL and URL, video artists Xanthe Dobbie and Tiyan Baker reach behind Australian webcams to capture six of the nation's biggest YouTube stars in a series of intimate moving portraits.

Channeling the cultural impact and banal spectacle of YouTube, the diptych portraits reflect the binary undercurrent of *One Million Views*: the duality of on and offline existence in contemporary society. As Baker focuses on the private lives of the YouTubers, creating works that are subtle, human and emotive, Dobbie digitally mashes up each YouTuber's online persona to create vivid, over-stimulating portraits that appear perpetually stuck in the internet.

5–21 MAY North Melbourne shopfronts, check
nextwave.org.au for locations

Tue–Fri 11am–4pm | Sat 11am–3pm | Free

WALKING TOUR

7 MAY 1pm | 45 min | Free | Bookings required

WORKSHOP AND Q&A Arts House

8 MAY 3:30pm | 90 min | Tickets \$10

Access: Wheelchair accessible, 50% visual content,
audio description available at nextwave.org.au

This work contains the appropriation of religious
iconography.

This project has been supported by City of Melbourne
and the Victorian Government through Creative Victoria.

Sedih // Sunno

Rani P Collaborations (VIC/NSW)

Presented in association with Arts House and Metro Arts

Rani Pramesti's live-art project [Chinese Whispers] aims high and it hits the mark—Sydney Morning Herald

Sedih is Bahasa Indonesia for 'sadness'. Sunno is 'to listen' in Fijian Hindi. *Sedih // Sunno* is a gentle invitation to listen to sadness.

Four artists accompany you through treasured heirlooms to reveal hidden family legacies. Collections of Indonesian Batik form intimate spaces in which to listen, as memories filter through a richly woven encounter with ritual, music and movement. From the team that created the award-winning Chinese Whispers, *Sedih // Sunno* is a contemplative and uplifting experience that asks: what have we inherited from those before us? And what do we want to pass on?

5–15 MAY Arts House, 521 Queensberry Street, North Melbourne

Wed–Fri 6:30pm | Sat 3pm & 6:30pm | Sun 5:30pm | 60 min | Tickets \$28 / \$23

Limited capacity; bookings required

POST-SHOW ARTIST TALK

8 MAY 6:30pm | 45 min | Free

Access: Wheelchair accessible, tactile tour 7 & 14 MAY 2:30pm, relaxed performance 11 May 1pm | 90 min | \$15

Contains references to sexual violence.

Please arrive on time; no latecomers will be admitted.

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body, the Victorian Government through Creative Victoria, the Besen Family Foundation and Creative Partnerships Australia through MATCH.

Something Less

Alasdair Doyle & Liam James (TAS)

Something Less is an unmistakably Tasmania-centric collaborative exhibition and publishing project that breaks open the narrative of Tasmanian history and mythology, and its place in the Australian national psyche.

This challenging project looks at the little-understood Indigenous history of Tasmania, an island where imperial attempts at mass-genocide and ethnic 'cleansing' of Aboriginal peoples were more extensive than on mainland Australia. Whilst James grapples with identity, self and culture in his melancholic self-portraiture, Doyle offers a sharp counterpoint with his critical perspective, analysis and historical research.

Inspired by Tracey Moffatt's iconic photographic series *Something More*, *Something Less* examines truth, belonging, and the continuous alteration of identity.

13–22 MAY Meat Market: The Stables, Cnr Wreckyn St
& Courtney St, North Melbourne

Tue–Sun 12pm–6pm | Free

Opening 12 MAY 6pm

Access: Wheelchair access, 50% visual content

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body, Arts Tasmania's Artsbridge, Regional Arts Tasmania and Creative Partnerships Australia through MATCH.

Still I Rise

Hannah Brontë (Yaegel/QLD)

Presented in association with Blak Dot Gallery

The parliament of Australia shall address the people. It's time to rise.

Through a politically charged, fiercely feminist rap entwined with oestrogen and camouflage, *Still I Rise* is a music video environment harnessing female and Indigenous power.

Exploring forms of resistance practiced by women and First Nations people around the world, Hannah Brontë presents a formidable future Australia in which an Indigenous woman is Prime Minister, and parliament is entirely female.

Inviting audiences to expand their visions of what the future can hold, Brontë's hyper-female universe of densely loaded visuals portray a government formed by strong women of all ages and ethnicities.

6–22 MAY Blak Dot Gallery, 33 Saxon Street (via
Dawson Street), Brunswick
Wed–Sun 12pm–5pm | Free Opening 5 MAY 6:30pm

ARTIST TALK

14 MAY 2pm | 60 min | Free

Access: Wheelchair accessible, 50% visual content

Contains coarse language.

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body, the Queensland Government through Arts Queensland and Aphids' Supermassive mentorship program supported by the Margaret Lawrence Bequest and Footscray Community Arts Centre.

FEMPRE\$\$

Curated by Hannah Brontë (Yaegel/QLD)

Featuring SOVTRAX (VIC), SEZZO (QLD), Busty Beatz (QLD), Amrita Amrita (NSW) and guest MCs

FEMPRE\$\$ places women on the mic, the decks and the dance floor in a one-off hip hop event that is as fierce as it is deep.

Get ready to sweat with some of Australia's hottest Indigenous fem-cees and DJs, including SOVTRAX, Busty Beatz (Hot Brown Honey) and Brisbane's queen of twerk, SEZZO, or flex your own skills during the open mic session (open to all female MCs).

Witness the power of a visionary future.

Curated by Hannah Brontë as a live party performance accompaniment to her Next Wave Festival 2016 exhibition, Still I Rise.

15 MAY Howler, 7-11 Dawson Street, Brunswick
7pm–1am | Tickets \$15

Access: Wheelchair accessible, Auslan interpreted

Under My Skin

The Delta Project (VIC)

Presented in association with Arts House

The Delta Project explore what we choose to hide and what can be revealed in this new dance-theatre work, presented through the lens of deaf culture. This groundbreaking company, comprised of deaf and hearing dancers, creates cross-cultural work using Auslan and English with dance as a universal communicator.

Under My Skin is the company's highly anticipated new work, choreographed by Jo Dunbar and Lina Limosani. Working together with new media artist Rhian Hinkley, lighting designer Richard Vabre and sound designer Russell Goldsmith, choreography blends with images and sound, building access into aesthetics. Layered and

revealing, *Under My Skin* challenges what it is to listen and be heard.

5–8 MAY Arts House, 521 Queensberry Street, North Melbourne

Thu & Sat 7pm | Fri 11am & 7pm | Sun 2pm & 6pm

60 min | Tickets \$28 / \$23 / Green Tickets 6 MAY

11am & 8 MAY 2pm

POST-SHOW Q&A

6 MAY 12pm | 45 min | Free

Access: Wheelchair accessible, 100% visual content, Auslan incorporated into performance, Auslan interpreted post-show Q&A 6 MAY 12pm

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body, the Victorian Government through Creative Victoria, Arts Access Victoria and Deaf Arts Network.

FITZROY, COLLINGWOOD AND ABBOTSFORD PROJECTS

Arrival of the Rajah

Eva Heiky Olga Abbinga (VIC)

Presented in association with Abbotsford Convent

The Rajah Quilt is one of Australia's most important textiles... an extraordinary work of art—Robert Bell, Senior Curator, Decorative Arts and Design, National Gallery of Australia

Over 60 collaborators from across Australia have come together with lead artist Eva Heiky Olga Abbinga to create *Arrival of the Rajah*: a seven-metre wide sculpture paying homage to one of Australia's most precious artworks

'The Rajah Quilt', originally quilted by some of the 180 convicts on board the Rajah Ship during its three-month

journey from England to Van Diemen's Land in 1841. This response by Abbinga and collaborators brings quilting out of the domestic setting and into the public sphere, relocating traditional processes of making into the frame of contemporary art. *Arrival of the Rajah* acts as a temporary memorial—one which invites the audience to consider their own relationship to the history and colonisation of the land upon which they stand.

5–20 MAY Abbotsford Convent: Rosina Building, 1-16 St Heliers Street, Abbotsford

Tue–Fri 11am–5pm

Sat 7 May & Sun 8 May 11am–5pm | Free

ARTIST TALK

12 & 19 MAY 1pm | 60 min | Free

PERFORMANCE

14 MAY 12pm | 60 min | Free

Access: Wheelchair accessible, tactile tour 12 & 19 Mar
1pm

Special thank you to Plast Australia, Geelong Patchwork and Quilters Guild, Geelong Embroidery Guild, Lehenda Ukrainian Dance Company and the Wathaurong Aboriginal Co-operative.

This project has been supported by the Victorian Government through Creative Victoria and by the City of Greater Geelong through its Community Arts program.

Blaksland and Lawless

Lorna Munro, Merindah Donnelly &
Tjanara Talbot (NSW)

In Australia we have an unnatural obsession with 'discovery.' People like James Cook, Arthur Phillip, William Lawson and Gregory Blaxland are applauded as heroes, while Aboriginal warriors and heroes like Pemulwuy are persecuted, murdered and forgotten in the collective Australian psyche.

Blaksland and Lawless presents an irreverent and political alternate universe in which Aboriginal women are the explorers and conquerors, and Australia was colonised by Aboriginal women instead of white European men. Through large-scale photographs displayed across Melbourne streets, *Blaksland and Lawless* shines a light on the ludicrous nature of colonialism, patriarchy and the idea of 'discovery.'

Together, artists Lorna Munro, Merindah Donnelly and Tjanara Talbot turn a matriarchal lens on invasion, and the unceded and unresolved political climates and territories that we live and work in today.

5–22 MAY Across Melbourne

Check nextwave.org.au for locations | Free

Access: 100% visual content

These images contain strong black women and weapons of mass destruction.

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

shadow sites

Curated by Samantha McCulloch

(ZAF/VIC) & Frances Wilkinson (VIC)

Featuring Léuli Eshraghi (SAM/IRN/VIC), Catherine Evans (VIC), Grace Herbert (TAS), Sophie Neate (VIC), James Tylor (Te Awara/Kaurna/SA), Rudi Williams (ITA/VIC) and Elmedin Žunić (BIH/NOR/VIC)

Developed in association with the Centre for Contemporary Photography

What happens to artworks when they are hidden from view, waiting in vaults and archives? Examining the relationship between artwork, its documentation and viewing spaces, *shadow sites* explores how art is understood both within and outside of the gallery.

Across two locations—the Centre for Contemporary Photography and a nearby storage unit—seven artists working with photography, sculpture and language present new site responsive works that explore the relationship between original and document, tracing the stages of production and display.

1 APRIL–22 MAY Two locations

Centre for Contemporary Photography, 404 George Street, Fitzroy

Wed–Fri 11am–6pm | Sat–Sun 12pm–5pm | Free

Opening 31 MARCH 6pm

National Storage Collingwood, 110 Wellington Street, Collingwood

Check nextwave.org.au for times | Free

Opening 6 MAY 5pm

CURATOR TALK | ARTIST TALK & WALKING TOUR

Check nextwave.org.au for details

Access: Wheelchair accessible, 100% visual content, Auslan interpreted walking tour

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body, City of Yarra, National Storage and Creative Partnerships Australia through MATCH.

Ua numi le fau

Curated by Léuli Eshraghi (SAM/IRN/VIC)

Featuring Atong Atem (SSD/VIC), Dale Harding (Bidjara/Ghungalu/Garingbal/QLD), Yuki Kihara (SAM/JPN/NZ), Carlos Motta (COL/USA), Frédéric Nauczyciel (FRA) and Mandy Nicholson (Wurundjeri/VIC)

Developed in association with Gertrude Contemporary

Six leading local and international artists draw on resurgent First Nations and diasporic knowledges in *Ua numi le fau*, an exhibition project asserting sovereign futures through performance video, photography and textiles. The title is a Sāmoan expression that literally means ‘the string tying the lupe pigeon is entangled’, but is used metaphorically to explain an affair that is complicated and difficult.

Bodies and kinships are explored through sexuality, spirituality and ecology in this exhibition, which is uniquely articulated in multiple languages and mediums.

6 MAY – 18 JUNE Gertrude Contemporary, 200
Gertrude Street, Fitzroy

Tue–Fri 11am–5:30pm | Sat 11am–4:30pm | Free
Opening 6 MAY 6pm

Access: Wheelchair accessible, 50% visual content,
Auslan interpreted opening 6 MAY 6pm

Contains adult themes.

This project is supported by the Victorian Government
through Creative Victoria, City of Yarra and the
Curatorial Practice program at Monash University Art
Design and Architecture (MADA).

NORTHCOTE PROJECTS

BlaaQ Catt

Maurial Spearim (Gamilaraay NSW/VIC)

Presented in association with Darebin Arts' Speakeasy

Spearim is achingly good—The Herald Sun

A stand-out performer—The Koori Mail

They say a cat has nine lives—and for Ruby, a First Nations woman navigating the 21st century, ‘nine lives’ are but one way to explain her idiosyncrasies. Join this captivating character on her quest for connection, as she unites the truths of history with her experience of the present to uncover the binding threads of people and place.

Following stand-out performances across theatre and screen, *BlaaQ Catt* is the solo debut from writer and performer Maurial Spearim (*We Get It, Redfern Now*)—a

one-woman exploration of hope, longing and connection, resonant without exception. Spearim skilfully fuses the ancient with the contemporary to bring two worlds into one, weaving Gamilaraay language together with song, dance and storytelling, to reflect on the complexities of contemporary Indigenous experience.

17–22 MAY Northcote Town Hall, 189 High Street,
Northcote

Tue–Fri 7:30pm | Sat 3:30pm & 7:30pm

Sun 6:30pm | 60 min | Tickets \$28 / \$23 /Green Tickets

18 MAY

POST-SHOW ARTIST TALK

21 MAY 4:30pm | 60 min | Free

Access: Wheelchair accessible, assistive listening,
Auslan interpreted performance 21 MAY 3:30pm and
artist talk 21 MAY 4:30pm

Contains strong language, strobe lighting, smoke effects, some loud sound effects and adult themes.

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body, City of Melbourne, Ilbijerri Theatre Company, Songlines Aboriginal Music Corporation and Phunktional Arts Limited.

Desert Body Creep

Angela Goh (NSW)

Presented in association with Darebin Arts' Speakeasy

Desert Body Creep feeds on the corpse of a post post-everything world. Turning fear and horror into an imaginary force, it explores the transition from dead to undead, proposing a strategy towards new forms of life.

Drawing from the long history of fictional worms in our cultural imagination—as agents of fear, invasion and monstrosity—*Desert Body Creep* repositions the worm as the protagonist in a world of contemporary decay. Through its churning of the earth, and cyclic action of demolition and rearticulation, the worm offers a chance at transformation.

Performed by dancer and choreographer Angela Goh and an oversized gummi worm, *Desert Body Creep* wriggles and writhes through a hallucinatory landscape, inviting a parasitic invasion to produce new forms of flesh from the compost of history. More zombie than phoenix, this new dance work constructs a simulation of

natural forces, through which the body emerges as an unnatural entity—redefining itself for an uncertain future.

17–22 MAY Northcote Town Hall, 189 High Street,
Northcote

Tue–Sat 7:45pm | Sun 3pm & 6:45pm | 60 min

Tickets \$28 / \$23 | Green Tickets 22 MAY 3pm

Access: Wheelchair accessible, assistive listening, 75%
visual content

Contains smoke effects.

This project has been assisted by Critical Path, UNSW Creative Practice Lab, ReadyMade Works, the Australian Government through the Australia Council, its arts funding and advisory body, and FORM Dance Projects.

GROUND CONTROL

Rachel Perks & Bridget Balodis (VIC)

Presented in association with Darebin Arts' Speakeasy

[*ANGRY SEXX*] is bold and dark, and poignantly blurs the line between truth and science fiction to make a lasting statement—The Music

Meet Chris, a tireless young astronaut on an interstellar mission to find Earth 2.0 and save all of humanity. No biggie. After a year of voyaging in artificial stasis in a tiny capsule—her only companions a passive aggressive operating system and a plant called Terry—Chris wakes and tries to call home. But Earth is not at all as she left it.

Part science experiment, part love story, *GROUND CONTROL* takes our world and fast forwards it 100 years into the future, spitting it back with a grimace. A furious, experimental comedy about violence, technological singularity and long-distance relationships,

created by the award-winning team behind *ANGRY SEXX*.

4–14 MAY Northcote Town Hall, 189 High Street,
Northcote

Tue–Sat 7:45pm | Sat 14 May 4:15pm & 7:45pm

Sun 6:45pm | 60 min | Tickets \$28 / \$23 / Green

Tickets 8 MAY & 10 MAY

Access: Wheelchair accessible, assistive listening,
Auslan interpreted performance 13 MAY 7:45pm

Contains content around gender-based violence, strobe lighting, smoke and haze, nudity, adult themes and coarse language.

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

microLandscapes

Emma Fishwick (WA)

Presented in association with Darebin Arts' Speakeasy

Space and time can stretch and contract... depending on where you stand

Navigate a path through a shifting landscape of movement, digital projection, sculpture and rippling sound that collapses, folds and expands around you.

Perth-based dance and media artist Emma Fishwick presents *microLandscapes*, an immersive 360-degree exploration of distance and perception, and their effects on landscape.

Transforming the main hall within the Northcote Town Hall, *microLandscapes* features stunning video and original sound design from Sydney artist Kynan Tan alongside dancers Niharika Senapati (Chunky Move) and Ella-Rose Trew (Co3). This is a multi-dimensional experience that creates a dynamic, shifting terrain

allowing you to explore and contemplate your own relationship with landscape.

4–8 MAY Northcote Town Hall, 189 High Street,
Northcote

Wed–Fri 6:30pm | Sat 2pm & 6:30pm | Sun 5:30pm
50 min | Tickets \$28 / \$23

Contains haze, loud sound and strobing effects.
Audiences are invited to roam during the performance.

This project has been assisted by the Western Australian Government through the Department of Culture and the Arts, Healthway promoting the Drug Aware message, Propel Youth Arts, Fremantle Arts Centre, Centre of Interdisciplinary Arts (CIA Studios) and Performing Lines WA.

[MIS]CONCEIVE Thomas E.S. Kelly (Bundjalung/Wiradjuri/NSW)

Presented in association with Darebin Arts' Speakeasy

In his debut full-length dance-theatre work, rising performer and choreographer Thomas E.S. Kelly explodes the misconceptions and prescriptions of what it is to be a young urban Aboriginal person in Australia.

Combining Indigenous knowledge with contemporary gestural motifs, *[MIS]CONCEIVE*'s fusion of hip hop, physical percussion and rhythmic cultural pattern is expressive and immediate. Through the mash-up of traditional and contemporary styles that simultaneously reject, reveal and re-educate modern (mis)understandings of Indigeneity, *[MIS]CONCEIVE* argues that 'knowledge' does not equal comprehension. Books are not their covers. One size does not fit all.

Kelly and his ensemble move with assured physicality in this high-energy work that pulses with humour, play and personal stories. Voice and body become pathways to

traditional dance and song, as repetition and disguise make way for moments of discovery. [MIS]CONCEIVE brings audiences through the past, to understand the present, and move forward into a better future.

17–22 MAY Northcote Town Hall, 189 High Street,
Northcote

Tue–Sat 9pm | Sun 2pm & 8pm | 45 min

Tickets \$23 / \$18

Access: Wheelchair accessible

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body, and Blacktown Arts Centre through its Creative Residency Program. Blacktown Arts Centre is an initiative of Blacktown City Council.

PASSING

Amrita Hepi (Bundjalung NSW/Ngāpuhi
NZ) & Jahra Wasasala (NZ)

Presented in association with Darebin Arts' Speakeasy

Amrita doesn't just make the political personal, she makes it physical and impossible to ignore—Nakkiah Lui, writer

Using the notion of racial passing as a catalyst for a series of movement monologues, spoken word passages and physical conversations, *PASSING* maps two bodies under pressure from the responsibility that comes from being of mixed cultural background.

A trans-pacific partnership of physical force, *PASSING* combines Amrita Hepi's hip-hop prowess and background in contemporary dance with Jahra Wasasala's grounded and ritualistic choreographic style to create a provocative, complex and deeply magnetic

work—a physical dialogue that exists between two daughters of diaspora.

Bringing together some of Australia's most talented creatives including an original score by Lavern Lee (Guerre, Cassius Select, Black Vanilla) and styling by installation artist Honey Long, *PASSING* is an evocative portrait of the 'exotic', and the exhausting effects the title can bear.

12–18 MAY Northcote Town Hall, 189 High Street,
Northcote

Tue–Fri 6:30pm | Sat 3:15pm & 6:30pm

40 min | Tickets \$23 / \$18 / Green Tickets 14 MAY
3:15pm & 18 MAY 6:30pm

Access: Wheelchair accessible, Auslan interpreted
performance 13 May 6:30pm

Contains coarse language, adult themes, strobing effects, loud sound and haze.

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body, Creative Partnerships Australia through MATCH and Critical Path.

Relating to the Immediate

Surroundings of Something; or, This is

What I'm Talking About

Megan Alice Clune (NSW)

Ambient, adjective

1. Relating to the immediate surroundings of something

Forging a new mode of composition and music making, *Relating to the Immediate Surroundings of Something; or, This is What I'm Talking About* is musician and composer Megan Alice Clune's exploration of performance and space. Across six days, a series of leading Melbourne musicians, including pianist Jacob Abela and techno maestro Lucy Cliché, will perform private morning sets which are then recorded and morphed by Clune's innovative composition into an expansive echo that inhabits the venue for the entire day.

A feat of musicianship and technology, *Relating...* examines the nature of the concert and its relationship with the space surrounding it.

12–21 MAY Northcote Uniting Church, 189 High Street,
Northcote

Thu–Sat 12pm–5pm | Free

LIVE PERFORMANCE EVENT

14 MAY 6pm | 120 min | Free

Access: Wheelchair accessible

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

Telltale

Curated by Justin Hinder (VIC) & Anna
Louise Richardson (WA)

Featuring Richard Lewer & Eden Menta, Paul Hodges &
Georgina Cue, Katherine Hattam & Megan Sloan, Kate
Knight & Kate Just, Mark Smith & Chilly Philly (VIC)
Developed in association with Arts Project Australia

Telltale takes you through the dusty corridors of a once majestic hotel, steeped in the echoes of a mysterious past. A place where lovelorn ghosts float through tumbling children, and where laughter, tears, breakfast and booze blend into a heady cocktail of comic tragedy.

Telltale is a writing and exhibition project centred on a narrative conceived by ten artists, written by Justin Hinder and explored over a series of collaborative workshops and studio sessions. In pairs they have created a suite of works including painting, ceramics, video and drawing that interpret and respond to the stories built up around the mythical hotel Telltale

Grande, where some guests are destined to stay forever.

7 MAY – 11 JUNE Arts Project Australia, 24 High Street,
Northcote

Mon–Fri 9am–5pm | Sat 10am–5pm | Free

Opening 7 MAY 3pm

ARTIST TALK

21 MAY 2pm | 60 min | Free

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

The Voices of Joan of Arc

Janie Gibson (VIC)

Presented in association with Darebin Arts' Speakeasy

Janie Gibson has established herself as a powerful and original performance maker—RealTime Arts

Joan of Arc was a prophetess, a warrior, a girl. Her story is one of resistance, speaking to the tragedy of silenced women's voices across the ages.

In this intimate performance, actor and theatre maker Janie Gibson delves into the past to channel the voices of Joan of Arc. Weaving together song, story, text and music, Gibson gives voice to Joan's own words as captured in the detailed transcript of her trial for heresy.

Together with electric violinist and vocalist Xani Kolac (The Twoks) we enter a musical world of wild lamentation, devotional hymns and original compositions. From the courtroom, to her prison cell, to the battlefields of France...

Out of the fire, we hear Joan speak.

3–14 MAY Northcote Town Hall, 189 High Street,
Northcote

Preview 3 MAY 9pm

Tue–Sat 9pm | Sun 8pm | Sat 7 MAY 3:15pm & 9pm |

Fri 13 MAY 3pm & 9pm | 60 min

Tickets \$28 / \$23 / Preview \$18 / Green Tickets 8 & 10
MAY

Access: Wheelchair accessible, assistive listening,
tactile tour 13 MAY 2:15pm, audio description 13 MAY
3pm

Contains full frontal nudity, violent imagery and a replica
weapon.

This project has been assisted by the Australian
Government through the Australia Council, its arts
funding and advisory body.

Next Wave

Office 4, 5 Blackwood St
North Melbourne VIC 3051

(03) 9329 9422

nextwave@nextwave.org.au

nextwave.org.au

@next_wave

Staff

Georgie Meagher

Artistic Director and Co-CEO

Meghan Bourke

Executive Director and Co-CEO

Victoria Bennett

Administration Coordinator (to December 2015)

Holly Childs

Associate Producer

Lauren Clelland

Operations Manager

Meg Hale

Artistic Program Manager

Stephanie Lyall

Marketing Manager

Bart Mangan

Production Manager

Lucy McNamara

Business Manager

Joseph O'Farrell (JOF)

Associate Producer

Jake Preval

Ticketing Manager

Daniel Santangeli

Artistic Program Producer

Safiah Sulaiman

Curatorial Assistant

Audrey Warren

Volunteer Coordinator

Sarah Werkmeister

Marketing Coordinator

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Hayden Daniel

Publicity

Magda Petkoff, Purple Media

Web Development

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Risk Management Consultant

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Indigenous Community Liaison

Jirra Harvey, Kalinya Communications

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Next Wave Collective

Through generous donations of money, time and art, the Collective's vital support of Next Wave ensures the ongoing success of our organisation and our artists.

Thank you.

Lovers

Simon Abrahams, Chetan Arjun, Kristy Ayre, Kate Belvedere, Bek Berger, Stephanie Berlangieri, Ulanda Blair, Clara Bradley, Rebecca Chew, Shannon King,

Maxine Lajoie, Eugenia Lim, Stephanie Lyall, Nicholas McGowan, John McNamara, Katie Parker, Felix Preval, Mark Pritchard, Nani Puspasari, Sanja Simic, Kate Sulan, Yana Taylor, Lara Thoms, Matthew Wicking

Makers

Tony Albert, Stephen Armstrong, Pam Bourke, Rebecca Burdon, Martyn Coutts, Eloise Curry, Elizabeth & Gerard Hale, Michele Lee, Elizabeth Macgregor, Debra Morgan, Terry O'Callaghan, Emily Sexton, Janenne Willis

Movers

Maggie Meagher

We extend our sincerest thanks to

Our artists; our incredible team of Festival volunteers and interns; past board members Chetan Arjun, Rebecca Burdon, Martyn Coutts, Justin Hooper, Andrew McKinnon, Kath Papas and Matt Williams; past staff members Paul Gurney and Alex Sadka; Lesley Alway and Warisa Somsuphangsri at Asialink; Deaf Arts

Network; Fran Wheelahan at Corrs Chambers

Westgarth; Simon Abrahams, Stephen Armstrong, Lucy Ayers, Dylan Bird, Fiona Cook, Olivia Donati, Jacqueline Doughty, Orla Dynes, Tara Ellis, Susan Emerson, David Everist, Rosie Fisher, Talbet Fulthorpe, Katrine Gabb, Keith Gallasch, Claire Hatch, Lisa Havilah, Masato Higgs, Cam Hines, Helen Hughes, Jackie Johnston, Luke King, Annika Kristensen, Beau McCafferty, James McDonald, Maggie McGuire, Claire Merquita, Candy Mitchell, Jodee Mundy, Mandy Nicholson, Anabelle Lacroix, Jade Lillie, Belinda Locke, Jayne Lovelock, Liang Luscombe, Sim Luttin, Veronica Pardo, Karra Rees, Leigh Robb, Amy Roberts, Kendyl Rossi, Patrice Sharkey, Joel Stern, Fiona Tuomy, Chad Willats and Danni Zuvela